

♩ = 180

Piano, Lead

Two staves of music in 4/4 time, key of D major (two sharps). The first staff contains a melody with a half note, a quarter note, and a half note in the first measure, followed by a whole note chord in the second measure, and two whole notes in the third measure. The second staff contains a bass line with a half note, a quarter note, and a half note in the first measure, followed by a whole note chord in the second measure, and two whole notes in the third measure.

Piano, Overdrive

Two staves of music in 4/4 time, key of D major (two sharps). The first staff contains a melody with a half note, a quarter note, and a half note in the first measure, followed by a whole note chord in the second measure, and two whole notes in the third measure. The second staff contains a bass line with a half note, a quarter note, and a half note in the first measure, followed by a whole note chord in the second measure, and two whole notes in the third measure.

Piano, Bass

Two staves of music in 4/4 time, key of D major (two sharps). The first staff contains a melody with a half note, a quarter note, and a half note in the first measure, followed by a whole note chord in the second measure, and two whole notes in the third measure. The second staff contains a bass line with a half note, a quarter note, and a half note in the first measure, followed by a whole note chord in the second measure, and two whole notes in the third measure.

Piano, Pad

Two staves of music in 4/4 time, key of D major (two sharps). The first staff contains a melody with a half note, a quarter note, and a half note in the first measure, followed by a whole note chord in the second measure, and two whole notes in the third measure. The second staff contains a bass line with a half note, a quarter note, and a half note in the first measure, followed by a whole note chord in the second measure, and two whole notes in the third measure.

Piano, Bass

Two staves of music in 4/4 time, key of D major (two sharps). The first staff contains a melody with a half note, a quarter note, and a half note in the first measure, followed by a whole note chord in the second measure, and two whole notes in the third measure. The second staff contains a bass line with a half note, a quarter note, and a half note in the first measure, followed by a whole note chord in the second measure, and two whole notes in the third measure.

4

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

6

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for six piano parts, labeled Pno. 1 through Pno. 6. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). Pno. 1 (top) is in bass clef, while Pnos. 2-6 are in treble clef. Pno. 2 features a complex, rapid sixteenth-note passage in the right hand. Pno. 3 has a melodic line in the right hand and a supporting bass line. Pnos. 4 and 5 have similar melodic and harmonic parts. Pno. 6 (bottom) provides a bass line. The score is divided into two measures by a bar line.

8

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six systems of staves, each labeled 'Pno.' on the left. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The first system shows a bass line with a whole note chord (A2, C#3, E3) and a treble line with a half note chord (A4, C#5, E5), followed by a series of eighth notes. The second system continues the eighth note pattern in both hands. The third system shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system features a bass line with a half note chord (A2, C#3, E3) and a treble line with a half note chord (A4, C#5, E5). The fifth system shows a bass line with a half note chord (A2, C#3, E3) and a treble line with a half note chord (A4, C#5, E5). The sixth system shows a bass line with a half note chord (A2, C#3, E3) and a treble line with a half note chord (A4, C#5, E5).

10

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score consists of five systems, each labeled 'Pno.' on the left. Each system contains two staves (treble and bass clef) joined by a brace. The key signature is three sharps (F#, C#, G#). Measure 10 features a long melodic line in the bass staff of the first system, starting on F#4 and ending on G#4, with a slur over it. The other systems have various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 shows more complex rhythmic figures, particularly in the second and third systems. Measure 12 continues the patterns, with some systems ending on whole notes.

Piano score for five systems, each labeled "Pno." on the left. The music is written for piano (Pno.) and features complex rhythmic patterns and melodic lines across multiple staves.

The score is organized into five systems, each consisting of two staves (treble and bass clef). The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

System 1: The first staff (bass clef) starts with a half note chord (F#4, C#5) followed by a quarter rest, then a half note (D5) and a quarter note (C#5). The second staff (treble clef) has a half note (D4) followed by a quarter rest, then a half note (D4) and a quarter note (E4).

System 2: The first staff (treble clef) features a continuous eighth-note pattern: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#11, G#11, A11, B11, C#12, D12, E12, F#13, G#13, A13, B13, C#14, D14, E14, F#15, G#15, A15, B15, C#16, D16, E16, F#17, G#17, A17, B17, C#18, D18, E18, F#19, G#19, A19, B19, C#20, D20, E20, F#21, G#21, A21, B21, C#22, D22, E22, F#23, G#23, A23, B23, C#24, D24, E24, F#25, G#25, A25, B25, C#26, D26, E26, F#27, G#27, A27, B27, C#28, D28, E28, F#29, G#29, A29, B29, C#30, D30, E30, F#31, G#31, A31, B31, C#32, D32, E32, F#33, G#33, A33, B33, C#34, D34, E34, F#35, G#35, A35, B35, C#36, D36, E36, F#37, G#37, A37, B37, C#38, D38, E38, F#39, G#39, A39, B39, C#40, D40, E40, F#41, G#41, A41, B41, C#42, D42, E42, F#43, G#43, A43, B43, C#44, D44, E44, F#45, G#45, A45, B45, C#46, D46, E46, F#47, G#47, A47, B47, C#48, D48, E48, F#49, G#49, A49, B49, C#50, D50, E50, F#51, G#51, A51, B51, C#52, D52, E52, F#53, G#53, A53, B53, C#54, D54, E54, F#55, G#55, A55, B55, C#56, D56, E56, F#57, G#57, A57, B57, C#58, D58, E58, F#59, G#59, A59, B59, C#60, D60, E60, F#61, G#61, A61, B61, C#62, D62, E62, F#63, G#63, A63, B63, C#64, D64, E64, F#65, G#65, A65, B65, C#66, D66, E66, F#67, G#67, A67, B67, C#68, D68, E68, F#69, G#69, A69, B69, C#70, D70, E70, F#71, G#71, A71, B71, C#72, D72, E72, F#73, G#73, A73, B73, C#74, D74, E74, F#75, G#75, A75, B75, C#76, D76, E76, F#77, G#77, A77, B77, C#78, D78, E78, F#79, G#79, A79, B79, C#80, D80, E80, F#81, G#81, A81, B81, C#82, D82, E82, F#83, G#83, A83, B83, C#84, D84, E84, F#85, G#85, A85, B85, C#86, D86, E86, F#87, G#87, A87, B87, C#88, D88, E88, F#89, G#89, A89, B89, C#90, D90, E90, F#91, G#91, A91, B91, C#92, D92, E92, F#93, G#93, A93, B93, C#94, D94, E94, F#95, G#95, A95, B95, C#96, D96, E96, F#97, G#97, A97, B97, C#98, D98, E98, F#99, G#99, A99, B99, C#100, D100, E100, F#101, G#101, A101, B101, C#102, D102, E102, F#103, G#103, A103, B103, C#104, D104, E104, F#105, G#105, A105, B105, C#106, D106, E106, F#107, G#107, A107, B107, C#108, D108, E108, F#109, G#109, A109, B109, C#110, D110, E110, F#111, G#111, A111, B111, C#112, D112, E112, F#113, G#113, A113, B113, C#114, D114, E114, F#115, G#115, A115, B115, C#116, D116, E116, F#117, G#117, A117, B117, C#118, D118, E118, F#119, G#119, A119, B119, C#120, D120, E120, F#121, G#121, A121, B121, C#122, D122, E122, F#123, G#123, A123, B123, C#124, D124, E124, F#125, G#125, A125, B125, C#126, D126, E126, F#127, G#127, A127, B127, C#128, D128, E128, F#129, G#129, A129, B129, C#130, D130, E130, F#131, G#131, A131, B131, C#132, D132, E132, F#133, G#133, A133, B133, C#134, D134, E134, F#135, G#135, A135, B135, C#136, D136, E136, F#137, G#137, A137, B137, C#138, D138, E138, F#139, G#139, A139, B139, C#140, D140, E140, F#141, G#141, A141, B141, C#142, D142, E142, F#143, G#143, A143, B143, C#144, D144, E144, F#145, G#145, A145, B145, C#146, D146, E146, F#147, G#147, A147, B147, C#148, D148, E148, F#149, G#149, A149, B149, C#150, D150, E150, F#151, G#151, A151, B151, C#152, D152, E152, F#153, G#153, A153, B153, C#154, D154, E154, F#155, G#155, A155, B155, C#156, D156, E156, F#157, G#157, A157, B157, C#158, D158, E158, F#159, G#159, A159, B159, C#160, D160, E160, F#161, G#161, A161, B161, C#162, D162, E162, F#163, G#163, A163, B163, C#164, D164, E164, F#165, G#165, A165, B165, C#166, D166, E166, F#167, G#167, A167, B167, C#168, D168, E168, F#169, G#169, A169, B169, C#170, D170, E170, F#171, G#171, A171, B171, C#172, D172, E172, F#173, G#173, A173, B173, C#174, D174, E174, F#175, G#175, A175, B175, C#176, D176, E176, F#177, G#177, A177, B177, C#178, D178, E178, F#179, G#179, A179, B179, C#180, D180, E180, F#181, G#181, A181, B181, C#182, D182, E182, F#183, G#183, A183, B183, C#184, D184, E184, F#185, G#185, A185, B185, C#186, D186, E186, F#187, G#187, A187, B187, C#188, D188, E188, F#189, G#189, A189, B189, C#190, D190, E190, F#191, G#191, A191, B191, C#192, D192, E192, F#193, G#193, A193, B193, C#194, D194, E194, F#195, G#195, A195, B195, C#196, D196, E196, F#197, G#197, A197, B197, C#198, D198, E198, F#199, G#199, A199, B199, C#200, D200, E200, F#201, G#201, A201, B201, C#202, D202, E202, F#203, G#203, A203, B203, C#204, D204, E204, F#205, G#205, A205, B205, C#206, D206, E206, F#207, G#207, A207, B207, C#208, D208, E208, F#209, G#209, A209, B209, C#210, D210, E210, F#211, G#211, A211, B211, C#212, D212, E212, F#213, G#213, A213, B213, C#214, D214, E214, F#215, G#215, A215, B215, C#216, D216, E216, F#217, G#217, A217, B217, C#218, D218, E218, F#219, G#219, A219, B219, C#220, D220, E220, F#221, G#221, A221, B221, C#222, D222, E222, F#223, G#223, A223, B223, C#224, D224, E224, F#225, G#225, A225, B225, C#226, D226, E226, F#227, G#227, A227, B227, C#228, D228, E228, F#229, G#229, A229, B229, C#230, D230, E230, F#231, G#231, A231, B231, C#232, D232, E232, F#233, G#233, A233, B233, C#234, D234, E234, F#235, G#235, A235, B235, C#236, D236, E236, F#237, G#237, A237, B237, C#238, D238, E238, F#239, G#239, A239, B239, C#240, D240, E240, F#241, G#241, A241, B241, C#242, D242, E242, F#243, G#243, A243, B243, C#244, D244, E244, F#245, G#245, A245, B245, C#246, D246, E246, F#247, G#247, A247, B247, C#248, D248, E248, F#249, G#249, A249, B249, C#250, D250, E250, F#251, G#251, A251, B251, C#252, D252, E252, F#253, G#253, A253, B253, C#254, D254, E254, F#255, G#255, A255, B255, C#256, D256, E256, F#257, G#257, A257, B257, C#258, D258, E258, F#259, G#259, A259, B259, C#260, D260, E260, F#261, G#261, A261, B261, C#262, D262, E262, F#263, G#263, A263, B263, C#264, D264, E264, F#265, G#265, A265, B265, C#266, D266, E266, F#267, G#267, A267, B267, C#268, D268, E268, F#269, G#269, A269, B269, C#270, D270, E270, F#271, G#271, A271, B271, C#272, D272, E272, F#273, G#273, A273, B273, C#274, D274, E274, F#275, G#275, A275, B275, C#276, D276, E276, F#277, G#277, A277, B277, C#278, D278, 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F#323, G#323, A323, B323, C#324, D324, E324, F#325, G#325, A325, B325, C#326, D326, E326, F#327, G#327, A327, B327, C#328, D328, E328, F#329, G#329, A329, B329, C#330, D330, E330, F#331, G#331, A331, B331, C#332, D332, E332, F#333, G#333, A333, B333, C#334, D334, E334, F#335, G#335, A335, B335, C#336, D336, E336, F#337, G#337, A337, B337, C#338, D338, E338, F#339, G#339, A339, B339, C#340, D340, E340, F#341, G#341, A341, B341, C#342, D342, E342, F#343, G#343, A343, B343, C#344, D344, E344, F#345, G#345, A345, B345, C#346, D346, E346, F#347, G#347, A347, B347, C#348, D348, E348, F#349, G#349, A349, B349, C#350, D350, E350, F#351, G#351, A351, B351, C#352, D352, E352, F#353, G#353, A353, B353, C#354, D354, E354, F#355, G#355, A355, B355, C#356, D356, E356, F#357, G#357, A357, B357, C#358, D358, E358, F#359, G#359, A359, B359, C#360, D360, E360, F#361, G#361, A361, B361, C#362, D362, E362, F#363, G#363, A363, B363, C#364, D364, E364, F#365, G#365, A365, B365, C#366, D366, E366, F#367, G#367, A367, B367, C#368, D368, E368, F#369, G#369, A369, B369, C#370, D370, E370, F#371, G#371, A371, B371, C#372, D372, E372, F#373, G#373, A373, B373, C#374, D374, E374, F#375, G#375, A375, B375, C#376, D376, E376, F#377, G#377, A377, B377, C#378, D378, E378, F#379, G#379, A379, B379, C#380, D380, E380, F#381, G#381, A381, B381, C#382, D382, E382, F#383, G#383, A383, B383, C#384, D384, E384, F#385, G#385, A385, B385, C#386, D386, E386, F#387, G#387, A387, B387, C#388, D388, E388, F#389, G#389, A389, B389, C#390, D390, E390, F#391, G#391, A391, B391, C#392, D392, E392, F#393, G#393, A393, B393, C#394, D394, E394, F#395, G#395, A395, B395, C#396, D396, E396, F#397, G#397, A397, B397, C#398, D398, E398, F#399, G#399, A399, B399, C#400, D400, E400, F#401, G#401, A401, B401, C#402, D402, E402, F#403, G#403, A403, B403, C#404, D404, E404, F#405, G#405, A405, B405, C#406, D406, E406, F#407, G#407, A407, B407, C#408, D408, E408, F#409, G#409, A409, B409, C#410, D410, E410, F#411, G#411, A411, B411, C#412, D412, E412, F#413, G#413, A413, B413, C#414, D414, E414, F#415, G#415, A415, B415, C#416, D416, E416, F#417, G#417, A417, B417, C#418, D418, E418, F#419, G#419, A419, B419, C#420, D420, E420, F#421, G#421, A421, B421, C#422, D422, E422, F#423, G#423, A423, B423, C#424, D424, E424, F#425, G#425, A425, B425, C#426, D426, E426, F#427, G#427, A427, B427, C#428, D428, E428, F#429, G#429, A429, B429, C#430, D430, E430, F#431, G#431, A431, B431, C#432, D432, E432, F#433, G#433, A433, B433, C#434, D434, E434, F#435, G#435, A435, B435, C#436, D436, E436, F#437, G#437, A437, B437, C#438, D438, E438, F#439, G#439, A439, B439, C#440, D440, E440, F#441, G#441, A441, B441, C#442, D442, E442, F#443, G#443, A443, B443, C#444, D444, E444, F#445, G#445, A445, B445, C#446, D446, E446, F#447, G#447, A447, B447, C#448, D448, E448, F#449, G#449, A449, B449, C#450, D450, E450, F#451, G#451, A451, B451, C#452, D452, E452, F#453, G#453, A453, B453, C#454, D454, E454, F#455, G#455, A455, B455, C#456, D456, E456, F#457, G#457, A457, B457, C#458, D458, E458, F#459, G#459, A459, B459, C#460, D460, E460, F#461, G#461, A461, B461, C#462, D462, E462, F#463, G#463, A463, B463, C#464, D464, E464, F#465, G#465, A465, B465, C#466, D466, E466, F#467, G#467, A467, B467, C#468, D468, E468, F#469, G#469, A469, B469, C#470, D470, E470, F#471, G#471, A471, B471, C#472, D472, E472, F#473, G#473, A473, B473, C#474, D474, E474, F#475, G#475, A475, B475, C#476, D476, E476, F#477, G#477, A477, B477, C#478, D478, E478, F#479, G#479, A479, B479, C#480, D480, E480, F#481, G#481, A481, B481, C#482, D482, E482, F#483, G#483, A483, B483, C#484, D484, E484, F#485, G#485, A485, B485, C#486, D486, E486, F#487, G#487, A487, B487, C#488, D488, E488, F#489, G#489, A489, B489, C#490, D490, E490, F#491, G#491, A491, B491, C#492, D492, E492, F#493, G#493, A493, B493, C#494, D494, E494, F#495, G#495, A495, B495, C#496, D496, E496, F#497, G#497, A497, B497, C#498, D498, E498, F#499, G#499, A499, B499, C#500, D500, E500, F#501, G#501, A501, B501, C#502, D502, E502, F#503, G#503, A503, B503, C#504, D504, E504, F#505, G#505, A505, B505, C#506, D506, E506, F#507, G#507, A507, B507, C#508, D508, E508, F#509, G#509, A509, B509, C#510, D510, E510, F#511, G#511, A511, B511, C#512, D512, E512, F#513, G#513, A513, B513, C#514, D514, E514, F#515, G#515, A515, B515, C#516, D516, E516, F#517, G#517, A517, B517, C#518, D518, E518, F#519, G#519, A519, B519, C#520, D520, E520, F#521, G#521, A521, B521, C#522, D522, E522, F#523, G#523, A523, B523, C#524, D524, E524, F#525, G#525, A525, B525, C#526, D526, E526, F#527, G#527, A527, B527, C#528, D528, E528, F#529, G#529, A529, B529, C#530, D530, E530, F#531, G#531, A531, B531, C#532, D532, E532, F#533, G#533, A533, B533, C#534, D534, E534, F#535, G#535, A535, B535, C#536, D536, E536, F#537, G#537, A537, B537, C#538, D538, E538, F#539, G#539, A539, B539, C#540, D540, E540, F#541, G#541, A541, B541, C#542, D542, E542, F#543, G#543, A543, B543, C#544, D544, E544, F#545, G#545, A545, B545, C#546, D546, E546, F#547, G#547, A547, B547, C#548, D548, E548, F#549, G#549, A549, B549, C#550, D550, E550, F#551, G#551, A551, B551, C#552, D552, E552, F#553, G#553, A553, B553, C#554, D554, E554, F#555, G#555, A555, B555, C#556, D556, E556, F#557, G#557, A557, B557, C#558, D558, E558, F#559, G#559, A559, B559, C#560, D560, E560, F#561, G#561, A561, B561, C#562, D562, E562, F#563, G#563, A563, B563, C#564, D564, E564, F#565, G#565, A565, B565, C#566, D566, E566, F#567, G#567, A567, B567, C#568, D568, E568, F#569, G#569, A569, B569, C#570, D570, E570, F#571, G#571, A571, B571, C#572, D572, E572, F#573, G#573, A573, B573, C#574, D574, E574, F#575, G#575, A575, B575, C#576, D576, E576, F#577, G#577, A577, B577, C#578, D578, E578, F#579, G#579, A579, B579, C#580, D580, E580, F#581, G#581, A581, B581, C#582, D582, E582, F#583, G#583, A583, B583, C#584, D584, E584, F#585, G#585, A585, B585, C#586, D586, E586, F#587, G#587, A587, B587, C#588, D588, E588, F#589, G#589, A589, B589, C#590, D590, E590, F#591, G#591, A591, B591, C#592, D592, E592, F#593, G#593, A593, B593, C#594, D594, E594, F#595, G#595, A595, B595, C#596, D596, E596, F#597, G#597, A597, B597, C#598, D598, E598, F#599, G#599, A599, B599, C#600, D600, E600, F#601, G#601, A601, B601, C#602, D602, E602, F#603, G#603, A603, B603, C#604, D604, E604, F#605, G#605, A605, B605, C#606, D606, E606, F#607, G#607, A607, B607, C#608, D608, E608, F#609, G#609, A609, B609, C#610, D610, E610, F#611, G#611, A611, B611, C#612, D612, E612, F#613, G#613, A613, B613, C#614, D614, E614, F#615, G#615, A615, B615, C#616, D616, E616, F#617, G#617, A617, B617, C#618, D618, E618, F#619, G#619, A619, B619, C#620, D620, E620, F#621, G#621, A621, B621, C#622, D622, E622, F#623, G#623, A623, B623, C#624, D624, E624, F#625, G#625, A625, B625, C#626, D626, E626, F#627, G#627, A627, B627, C#628, D628, E628, F#629, G#629, A629, B629, C#630, D630, E630, F#631, G#631, A631, B631, C#632, D632, E632, F#633, G#633, A633, B633, C#634, D634, E634, F#635, G#635, A635, B635, C#636, D636, E636, F#637, G#637, A637, B637, C#638, D638, E638, F#639, G#639, A639, B639, C#640, D640, E640, F#641, G#641, A641, B641, C#642, D642, E642, F#643, G#643, A643, B643, C#644, D644, E644, F#645, G#645, A645, B645, C#646, D646, E646, F#647, G#647, A647, B647, C#648, D648, E648, F#649, G#649, A649, B649, C#650, D650, E650, F#651, G#651, A651, B651, C#652, D652, E652, F#653, G#653, A653, B653, C#654, D654, E654, F#655, G#655, A655, B655, C#6

16

Piano score for measures 16-17, featuring six systems of piano (Pno.) staves. The key signature is three sharps (F#, C#, G#).

The score is organized into three pairs of staves, each labeled "Pno." on the left. Each pair consists of a treble and a bass clef staff.

Measure 16:

- System 1:** Treble staff has a whole note chord (F#4, C#5, G#4). Bass staff has a whole note chord (F#2, C#3, G#2).
- System 2:** Treble staff has a quarter note (F#4), an eighth note (C#5), and a quarter note (G#4). Bass staff has a quarter note (F#2), an eighth note (C#3), and a quarter note (G#2).
- System 3:** Treble staff has a quarter note (F#4), an eighth note (C#5), and a quarter note (G#4). Bass staff has a quarter note (F#2), an eighth note (C#3), and a quarter note (G#2).

Measure 17:

- System 1:** Treble staff has a whole note chord (F#4, C#5, G#4). Bass staff has a whole note chord (F#2, C#3, G#2).
- System 2:** Treble staff has a quarter note (F#4), an eighth note (C#5), and a quarter note (G#4). Bass staff has a quarter note (F#2), an eighth note (C#3), and a quarter note (G#2).
- System 3:** Treble staff has a quarter note (F#4), an eighth note (C#5), and a quarter note (G#4). Bass staff has a quarter note (F#2), an eighth note (C#3), and a quarter note (G#2).

18

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page contains measures 18 and 19 for a piano piece. The key signature is three sharps (F#, C#, G#). The score is organized into six systems, each labeled 'Pno.' on the left. Each system consists of two staves joined by a brace. Measure 18 spans the first four systems, while measure 19 spans the last four systems. The notation includes various musical elements: treble and bass clefs, key signatures, notes, rests, and dynamic markings. The fifth system in measure 19 features a fermata over the final note. The sixth system in measure 19 has a final sharp sign at the end of the staff.

20

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 20 and 21, by a vertical bar line. The key signature is three sharps (F#, C#, G#). The first piano part (top) has a treble and bass staff. The second piano part has a treble and bass staff. The third piano part has a treble and bass staff. The fourth piano part has a treble and bass staff. The fifth piano part (bottom) has a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Piano score for five systems, each labeled "Pno." on the left. The music is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The score consists of three measures per system.

System 1: The bass staff features a melodic line with eighth and sixteenth notes. The treble staff has a simple accompaniment with whole notes and rests.

System 2: The treble staff has a more active melody with eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter notes.

System 3: The bass staff has a melodic line with eighth and sixteenth notes. The treble staff has a simple accompaniment with whole notes and rests.

System 4: The treble staff has a melodic line with eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter notes.

System 5: The treble staff has a melodic line with eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter notes.

Piano score for six staves, labeled Pno. on the left. The music is in G major (one sharp) and 4/4 time. The score consists of two measures per staff.

The first staff (Pno.) features a bass line with a half note G, a quarter note A, and a half note B, followed by a quarter rest and a half note G. The treble line has a half note G, a quarter note A, and a half note B, followed by a quarter rest and a half note G.

The second staff (Pno.) features a treble line with a half note G, a quarter note A, and a half note B, followed by a quarter rest and a half note G. The bass line has a half note G, a quarter note A, and a half note B, followed by a quarter rest and a half note G.

The third staff (Pno.) features a treble line with a half note G, a quarter note A, and a half note B, followed by a quarter rest and a half note G. The bass line has a half note G, a quarter note A, and a half note B, followed by a quarter rest and a half note G.

The fourth staff (Pno.) features a treble line with a half note G, a quarter note A, and a half note B, followed by a quarter rest and a half note G. The bass line has a half note G, a quarter note A, and a half note B, followed by a quarter rest and a half note G.

The fifth staff (Pno.) features a treble line with a half note G, a quarter note A, and a half note B, followed by a quarter rest and a half note G. The bass line has a half note G, a quarter note A, and a half note B, followed by a quarter rest and a half note G.

The sixth staff (Pno.) features a treble line with a half note G, a quarter note A, and a half note B, followed by a quarter rest and a half note G. The bass line has a half note G, a quarter note A, and a half note B, followed by a quarter rest and a half note G.

Pno.

Pno.

Pno.

Pno.

Pno.

Piano score for five systems, each labeled "Pno." on the left. The music is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#).

System 1: The bass staff contains a melodic line starting on G#2, moving up to A2, B2, and C3, then a whole rest. The treble staff contains a whole rest.

System 2: The treble staff contains a complex melodic line with sixteenth and thirty-second notes. The bass staff contains a melodic line starting on G#2, moving up to A2, B2, and C3, then a whole rest.

System 3: The treble staff contains a melodic line starting on G#2, moving up to A2, B2, and C3, then a whole rest. The bass staff contains a melodic line starting on G#2, moving up to A2, B2, and C3, then a whole rest.

System 4: The treble staff contains a melodic line starting on G#2, moving up to A2, B2, and C3, then a whole rest. The bass staff contains a melodic line starting on G#2, moving up to A2, B2, and C3, then a whole rest.

System 5: The bass staff contains a melodic line starting on G#2, moving up to A2, B2, and C3, then a whole rest. The treble staff contains a whole rest.

Piano score for five systems, each labeled "Pno." on the left. The music is written for piano (Pno.) and features complex, multi-measure passages across two staves per system. The key signature is D major (two sharps: F# and C#). The notation includes various note values, rests, and dynamic markings.



The score consists of five systems, each labeled "Pno." on the left. Each system contains two staves. The music is written in D major (two sharps: F# and C#). The notation includes various note values, rests, and dynamic markings. The first system shows a complex multi-measure passage in the bass staff, followed by a rest in the treble staff. The second system features a complex multi-measure passage in the treble staff, followed by a rest in the bass staff. The third system shows a complex multi-measure passage in the bass staff, followed by a rest in the treble staff. The fourth system features a complex multi-measure passage in the treble staff, followed by a rest in the bass staff. The fifth system shows a complex multi-measure passage in the bass staff, followed by a rest in the treble staff.

Piano score for three systems, each labeled "Pno." on the left. The music is written for piano (Pno.) and features complex rhythmic patterns and chordal structures across multiple staves.

The first system (Pno.) shows a complex rhythmic pattern in the right hand, with a bass line in the left hand. The second system (Pno.) features a complex rhythmic pattern in the right hand, with a bass line in the left hand. The third system (Pno.) features a complex rhythmic pattern in the right hand, with a bass line in the left hand.



Pno.

Pno.

Pno.

Pno.

Pno.

The image displays five systems of piano (Pno.) staves, each consisting of a grand staff (treble and bass clefs). The music is in the key of D major (two sharps). The first system (Pno. 1) shows a bass line with a descending eighth-note scale in measure 36 and an ascending eighth-note scale in measure 37, while the treble staff is silent. The second system (Pno. 2) features a treble line with a descending eighth-note scale in measure 36 and a descending eighth-note scale in measure 37, with the bass line silent. The third system (Pno. 3) has a treble line with a descending eighth-note scale in measure 36 and a descending eighth-note scale in measure 37, with the bass line silent. The fourth system (Pno. 4) shows a treble line with a descending eighth-note scale in measure 36 and a descending eighth-note scale in measure 37, with the bass line silent. The fifth system (Pno. 5) has a bass line with a descending eighth-note scale in measure 36 and a descending eighth-note scale in measure 37, with the treble staff silent.

Piano score for five systems, each labeled "Pno." on the left. The music is written for piano (Pno.) and features a key signature of three sharps (F#, C#, G#).

The first system shows a complex melodic line in the right hand, starting with a half note G#4, followed by eighth notes A#4, B4, C#5, D5, E5, F#5, and G#5. The left hand is mostly silent, with a few notes in the bass.

The second system continues the melodic line in the right hand, featuring a series of eighth notes and a half note. The left hand has a few notes in the bass.

The third system shows a more active right hand with a series of eighth notes and a half note. The left hand has a few notes in the bass.

The fourth system shows a right hand with a half note G#4, followed by a half note A#4, and a half note B4. The left hand has a few notes in the bass.

The fifth system shows a right hand with a half note G#4, followed by a half note A#4, and a half note B4. The left hand has a few notes in the bass.

Piano score for six staves, labeled Pno. 1 through Pno. 6. The music is in A major (three sharps: F#, C#, G#) and 4/4 time. The score consists of two measures.

Piano 1 (Pno. 1): Bass clef. Measure 1: A2 (half), G#2 (quarter), F#2 (quarter), E2 (half). Measure 2: A2 (half), G#2 (quarter), F#2 (quarter), E2 (half).

Piano 2 (Pno. 2): Treble clef. Measure 1: A3 (half), G#3 (quarter), F#3 (quarter), E3 (half). Measure 2: A3 (half), G#3 (quarter), F#3 (quarter), E3 (half).

Piano 3 (Pno. 3): Treble clef. Measure 1: A3 (half), G#3 (quarter), F#3 (quarter), E3 (half). Measure 2: A3 (half), G#3 (quarter), F#3 (quarter), E3 (half).

Piano 4 (Pno. 4): Treble clef. Measure 1: A3 (half), G#3 (quarter), F#3 (quarter), E3 (half). Measure 2: A3 (half), G#3 (quarter), F#3 (quarter), E3 (half).

Piano 5 (Pno. 5): Treble clef. Measure 1: A3 (half), G#3 (quarter), F#3 (quarter), E3 (half). Measure 2: A3 (half), G#3 (quarter), F#3 (quarter), E3 (half).

Piano 6 (Pno. 6): Bass clef. Measure 1: A2 (half), G#2 (quarter), F#2 (quarter), E2 (half). Measure 2: A2 (half), G#2 (quarter), F#2 (quarter), E2 (half).

Piano accompaniment for five systems, each labeled "Pno." on the left. The music is written for piano (Pno.) and features a key signature of three sharps (F#, C#, G#).

The first system shows a bass line with a half note G#4, a quarter note F#4, and a half note E4. The treble line has a whole rest.

The second system shows a more active bass line with eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3. The treble line has a whole rest.

The third system shows a bass line with a half note G#4, a quarter note F#4, and a half note E4. The treble line has a whole rest.

The fourth system shows a bass line with a half note G#4, a quarter note F#4, and a half note E4. The treble line has a whole rest.

The fifth system shows a bass line with a half note G#4, a quarter note F#4, and a half note E4. The treble line has a whole rest.

Piano score for six staves, labeled Pno. on the left. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

The score is organized into three measures across six staves:

- Measure 1:** The first staff has a quarter note G#4 and a quarter note C#5. The second staff has a whole rest. The third staff has a quarter note G#4 and a quarter note C#5. The fourth staff has a quarter note G#4 and a quarter note C#5. The fifth staff has a quarter note G#4 and a quarter note C#5. The sixth staff has a quarter note G#4 and a quarter note C#5.
- Measure 2:** The first staff has a quarter note G#4 and a quarter note C#5. The second staff has a whole rest. The third staff has a quarter note G#4 and a quarter note C#5. The fourth staff has a quarter note G#4 and a quarter note C#5. The fifth staff has a quarter note G#4 and a quarter note C#5. The sixth staff has a quarter note G#4 and a quarter note C#5.
- Measure 3:** The first staff has a quarter note G#4 and a quarter note C#5. The second staff has a whole rest. The third staff has a quarter note G#4 and a quarter note C#5. The fourth staff has a quarter note G#4 and a quarter note C#5. The fifth staff has a quarter note G#4 and a quarter note C#5. The sixth staff has a quarter note G#4 and a quarter note C#5.

Piano score for measures 47-48, featuring six systems of piano (Pno.) parts. The key signature is three sharps (F#, C#, G#).

The score is organized into six systems, each labeled "Pno." on the left. Each system consists of two staves (treble and bass clef).

Measure 47:

- System 1:** Treble staff has quarter notes F#4, C#5, G#5. Bass staff has a whole rest.
- System 2:** Treble staff has eighth-note runs: F#4-G#4-A4-B4, C#4-D4-E4-F#4, G#4-A4-B4-C#5. Bass staff has quarter notes F#3, C#4, G#4.
- System 3:** Treble staff has quarter notes F#4, C#5, G#5, F#4. Bass staff has quarter notes F#3, C#4, G#4, F#3.
- System 4:** Treble staff has quarter notes F#4, C#5, G#5, F#4. Bass staff has quarter notes F#3, C#4, G#4, F#3.
- System 5:** Treble staff has quarter notes F#4, C#5, G#5, F#4. Bass staff has quarter notes F#3, C#4, G#4, F#3.
- System 6:** Treble staff has quarter notes F#4, C#5, G#5, F#4. Bass staff has a whole rest.

Measure 48:

- System 1:** Treble staff has quarter notes F#4, C#5, G#5. Bass staff has a half note F#3 and a quarter note G#3.
- System 2:** Treble staff has eighth-note runs: F#4-G#4-A4-B4, C#4-D4-E4-F#4, G#4-A4-B4-C#5. Bass staff has a half note F#3 and a quarter note G#3.
- System 3:** Treble staff has quarter notes F#4, C#5, G#5. Bass staff has a half note F#3 and a quarter note G#3.
- System 4:** Treble staff has quarter notes F#4, C#5, G#5. Bass staff has a half note F#3 and a quarter note G#3.
- System 5:** Treble staff has quarter notes F#4, C#5, G#5. Bass staff has a half note F#3 and a quarter note G#3.
- System 6:** Treble staff has quarter notes F#4, C#5, G#5. Bass staff has a half note F#3 and a quarter note G#3.

Piano score for five systems, each labeled "Pno." on the left. The music is written for piano (Pno.) and features a key signature of two sharps (F# and C#).

The score is organized into five systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals.

System 1: The bass staff contains a continuous eighth-note pattern. The treble staff has a whole rest in the first measure, followed by a half note in the second measure.

System 2: The bass staff continues the eighth-note pattern. The treble staff features a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure.

System 3: The bass staff continues the eighth-note pattern. The treble staff has a whole rest in the first measure, followed by a half note in the second measure.

System 4: The bass staff continues the eighth-note pattern. The treble staff has a whole rest in the first measure, followed by a half note in the second measure.

System 5: The bass staff continues the eighth-note pattern. The treble staff has a whole rest in the first measure, followed by a half note in the second measure.

Piano score for five systems, each labeled "Pno." on the left. The music is written for piano (Pno.) and features complex rhythmic patterns and chromaticism. The key signature is D major (two sharps). The score is divided into two measures per system.

The first system shows a complex melodic line in the right hand of the first piano, with a bass clef staff below it. The second system features a dense, fast-moving melodic line in the right hand of the first piano, with a bass clef staff below it. The third system shows a complex melodic line in the right hand of the first piano, with a bass clef staff below it. The fourth system features a dense, fast-moving melodic line in the right hand of the first piano, with a bass clef staff below it. The fifth system shows a complex melodic line in the right hand of the first piano, with a bass clef staff below it.

Piano score for five systems, each labeled "Pno." on the left. The music is written for five systems of piano accompaniment, each consisting of two staves (treble and bass clef). The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The first system shows a bass line with eighth notes and a treble line with a steady eighth-note accompaniment. The second system features a more complex treble line with sixteenth-note runs and a bass line with quarter notes. The third system has a treble line with eighth-note chords and a bass line with quarter notes. The fourth system continues with similar patterns, featuring a treble line with eighth-note chords and a bass line with quarter notes. The fifth system shows a bass line with quarter notes and a treble line with eighth-note chords.

Piano score for five systems, each labeled "Pno." on the left. The music is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#).

System 1: The bass staff contains a melodic line with eighth and quarter notes. The treble staff has a few notes and rests.

System 2: Both staves feature complex, rapid sixteenth-note passages.

System 3: The treble staff has a melodic line with eighth notes. The bass staff has a few notes and rests.

System 4: The treble staff has a few notes and rests. The bass staff has a few notes and rests.

System 5: The treble staff has a few notes and rests. The bass staff has a few notes and rests.

The image displays a musical score for three piano parts, labeled 'Pno.' on the left. The score is organized into three systems. The first system consists of two staves, the second system also consists of two staves, and the third system consists of three staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (eighth and quarter notes), rests, and a key signature change in the third system. The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system continues the melodic development. The third system introduces a new melodic line in the upper staff, while the lower staves provide harmonic support.

Piano score for measures 59-62, featuring three systems of piano accompaniment (Pno.) and a vocal line.

System 1 (Measures 59-60):

- Pno. 1:** Treble and Bass staves. Treble staff has chords in measures 59 and 60. Bass staff has a half note in measure 59 and a whole note in measure 60.
- Pno. 2:** Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a similar melodic line.
- Pno. 3:** Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a similar melodic line.

System 2 (Measures 61-62):

- Pno. 1:** Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a similar melodic line.
- Pno. 2:** Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a similar melodic line.
- Pno. 3:** Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a similar melodic line.

System 3 (Measures 63-64):

- Pno. 1:** Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a similar melodic line.
- Pno. 2:** Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a similar melodic line.
- Pno. 3:** Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a similar melodic line.

Piano score for six staves, labeled Pno. on the left. The music is in A major (three sharps: F#, C#, G#) and 4/4 time. The score consists of two measures per staff.

Staff 1: Bass clef. Measure 1: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 2: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter).

Staff 2: Treble clef. Measure 1: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 2: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).

Staff 3: Treble clef. Measure 1: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 2: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).

Staff 4: Bass clef. Measure 1: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 2: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter).

Staff 5: Treble clef. Measure 1: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 2: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).

Staff 6: Bass clef. Measure 1: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 2: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter).

Piano score for six systems, each labeled "Pno." on the left. The music is written for piano (Pno.) and features complex harmonic structures with multiple staves per system. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals.

The score consists of six systems, each labeled "Pno." on the left. Each system contains two staves. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals.

- System 1:** The first staff has a bass clef and a treble clef. The second staff has a treble clef. The first staff contains a series of notes and rests, while the second staff contains a series of notes and rests.
- System 2:** The first staff has a treble clef. The second staff has a treble clef. The first staff contains a series of notes and rests, while the second staff contains a series of notes and rests.
- System 3:** The first staff has a treble clef. The second staff has a treble clef. The first staff contains a series of notes and rests, while the second staff contains a series of notes and rests.
- System 4:** The first staff has a treble clef. The second staff has a treble clef. The first staff contains a series of notes and rests, while the second staff contains a series of notes and rests.
- System 5:** The first staff has a treble clef. The second staff has a treble clef. The first staff contains a series of notes and rests, while the second staff contains a series of notes and rests.
- System 6:** The first staff has a bass clef. The second staff has a bass clef. The first staff contains a series of notes and rests, while the second staff contains a series of notes and rests.

Piano score for six staves, labeled Pno. on the left. The music is in A major (three sharps: F#, C#, G#) and consists of two measures. The notation includes various note values, rests, and accidentals.

The score is organized into three systems of two staves each. The first system (top two staves) shows a complex melodic line in the bass clef and a more rhythmic accompaniment in the treble clef. The second system (middle two staves) continues the melodic development in the treble clef with some chromaticism. The third system (bottom two staves) features a simpler melodic line in the treble clef and a bass line in the bass clef. The notation includes various note values, rests, and accidentals.

66

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.